



CAROLYN M. MUSKAT

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EDUCATION

Tamarind Master Printer, Tamarind Institute, Albuquerque, NM 1988
Bachelor of Fine Arts, Carnegie Mellon University, Pittsburgh, PA 1987

SELECTED SOLO EXHIBITIONS

"Moving Forward, Looking Back," Milton Academy, Milton, MA. (Spring) 2023
"Here and Now: Prints by Carolyn Muskat," Irving Arts Center, Irving, TX 2019
"A Sense of Place," Oresman Gallery, Smith College, Northampton, MA 2017
"Waystation," Art House 5, Hanoi, Vietnam 2014
"Forming a Dialog: An Exploration of Forms & Figures," University Art Gallery,
Carnegie Mellon, Pittsburgh, PA 2000
"Vessels Reconsidered," South End Gallery, Boston Public Library, South End Branch, Boston, MA 2000
"New Work," Common Cause of Massachusetts, Boston, MA 1998
"New Work," Posner Gallery, Carnegie Mellon University, Pittsburgh, PA 1997
"Small Works," Genetics Institute, Cambridge, MA 1996
"River Series," Reading Gallery, Watertown Public Library, Watertown, MA 1996
"Prints," National Boston Video Center, Inc., Boston, MA 1995
"Garden Shadows," Emerging Artist Gallery, Jamaica Plain Art Center, Boston, MA 1994

SELECTED GROUP EXHIBITIONS

"CONEXIONES/CONNECTIONS," curated by Janette Brossard, Taller Experimental de Grafica,
Havana, Cuba 2022
"37th Almost Miniatures," Francesca Anderson Fine Art, Lexington, MA 2022
"Connect," The Boston Printmakers, Providence Art Club, Providence, RI 2021
"Spring into Summer," Francesca Anderson Fine Art, Lexington, MA 2021
"4th Jogja International Miniprint Biennale 2020-2021", Yogyakarta, Indonesia 2020/21
"Carving a Creative Path: Prints from BIG INK's Permanent Collection," curated by Kate Driscoll,
The Hudgens Center for the Arts, Duluth, GA 2020
"Wooden Storytellers," Chase Gallery, Spokane Arts, Spokane, WA 2020
"LITHOGRAPHY!," Megalo Print Studio, Canberra, Australia 2020
"International Engraving Printmaking Biennial E-Exhibition," Istanbul, Turkey 2020
"Monoprint 2020," curated by John Thompson, Washington Art Association, Washington Depot, CT 2020
"Prints from Campus: Selections from Faculty Teaching in New England," Danforth Art Museum,
Framingham State University, Framingham, MA 2019
"35th Annual Almost Miniatures," Francesca Anderson Fine Art, Lexington, MA 2019
"Hanoi Art Connecting 4", University of Fine Arts, University of Architecture and University of Industrial Design, Hanoi, Vietnam 2019
"6th Annual International Juried Print Exhibition", Remarque/New Grounds Print Workshop & Gallery, Albuquerque, NM 2018
"The Print Effect: Small Works, Big Impact", Manhattan Graphics Center, New York City, NY 2018
"Kuala Lumpur International Miniprint Exhibition (KLIMEX)," National Art Gallery, Kuala Lumpur, Malaysia 2018
"March Four Women," Scollay Square Gallery, Boston, MA 2018
"Printmaking Invitational," Milton Art Center, Milton, MA 2018

<i>"Big Print/Little Print,"</i> Mohesian Center for the Arts, Watertown, MA	2017
<i>"International Artswitch Exhibition,"</i> Yogyakarta, Indonesia	2017
<i>"Marking Time,"</i> Cotuit Center for the Arts, Cotuit, MA	2017
<i>"BIG INK,"</i> Florida State College, South Gallery, Jacksonville, FL	2016
<i>"2nd Jogja International Miniprint Biennale 2016,"</i> Yogyakarta, Indonesia	2016
<i>"ImPressed,"</i> Art Gym Denver, Denver, CO	2016
<i>"ASROPA International Exhibition,"</i> Gunsan, Korea	2015
<i>"Muskat Studios: The First 20,"</i> Brickbottom Gallery, Somerville, MA	2014
<i>"Prints, Prints, Lots of Prints,"</i> Francesca Anderson Fine Art, Lexington, MA`	2014
<i>"Imprint: The Boston Printmakers,"</i> North Hill Gallery, Needham, MA	2014
<i>"Really Big Print Show,"</i> Cheltenham Center for the Arts, Cheltenham, PA	2013
<i>"The Other "F" Word,"</i> Bunker Hill Community College Gallery, Boston, MA	2013
<i>"Prominent Printmakers II,"</i> New Hampshire Institute of Art, NH	2013
<i>"Four Americans: Prints and Works on Paper,"</i> Fine Arts Association Exhibition House, Hanoi, Vietnam	2013
<i>"2D Small Works Salon 2012,"</i> Chandler Gallery, Maud Morgan Arts, Cambridge, MA	2012
<i>"Seven for Science,"</i> Smith College, Northampton, MA	2011
<i>"First International Printmaking Triennial of ULLUS,"</i> Art Pavilion "Cvijeta Zuzoric," Belgrade, Serbia	2011
<i>"Contained,"</i> Boston Center for the Arts, Mills Gallery, Boston, MA	2011
<i>"Open Air,"</i> Nave Gallery, Somerville, MA	2010
<i>"Community of Artists,"</i> Danforth Museum of Art, Framingham, MA	2010
<i>"Red Horse Press & Beyond,"</i> Oxbow Gallery, Northampton, MA	2010
<i>"Monumental Idea, Miniature Book,"</i> National Academy of Fine Arts, China, Zhejiang Province	2010
<i>"Art Gone Green,"</i> The Art Gallery at Bunker Hill Community College, Boston, MA	2009
<i>"Women in Print,"</i> The Art Gallery at Bunker Hill Community College, Boston, MA	2009
<i>"Field Report,"</i> Smith College, Northampton, MA	2009
<i>"New England Impressions III: The Unique Print,"</i> Concord Art Association, Concord, MA	2009
<i>"Concept of Home,"</i> Francesca Anderson Fine Art, Lexington, MA	2009
<i>"Dual Action,"</i> Wellesley College, Jewett Gallery, Wellesley, MA	2009
<i>"American Print 2009: Influence Someone – Politics in Print,"</i> Foothills Art Center, Golden, CO	2009
<i>"Members' Juried Exhibition,"</i> Danforth Museum of Art, Framingham, MA	2008
<i>"Small Works,"</i> Gallery 297, Bristol, RI	2008
<i>"Ink-Wipe-Roll-Print,"</i> Art Institute of Boston at Lesley University, Boston, MA	2007
<i>"New England Impressions: The Master Printers,"</i> Concord Art Association, Concord, MA	2007
<i>"New Landscape,"</i> The Boston Printmakers Members' Show, Danforth Museum of Art, Framingham, MA	2006
<i>"Small Works,"</i> Adirondack Community College, Queensbury, NY	2006
<i>"Small Works,"</i> Steward Hall Art Gallery, Point Claire, Montreal, Quebec, Canada	2006
<i>"Balance of Nature,"</i> Willoughby & Baltic, Somerville, MA	2005
<i>"Small Works,"</i> Gallery Art 6, Richmond, VA	2005
<i>"Time Remembered/Time Past,"</i> Boston Printmakers at The Art Complex Museum, Duxbury, MA	2004
<i>"Small Works,"</i> University of the Arts, Philadelphia, PA	2004
<i>"Small Works,"</i> University of Alberta Museum, Edmonton, Alberta, Canada	2004
<i>"77th Annual International Competition: Printmaking,"</i> The Print Center, Philadelphia, PA	2003

<i>"Print Show: Printmakers from the Northeast and Canada,"</i> Francesca Anderson Fine Art, Lexington, MA	2003
<i>"Small Works,"</i> The Art Gallery, University of New Hampshire, Paul Creative Arts Center, Durham, NH	2003
<i>"figurative works 01,"</i> Robert & Mary Montgomery Armory Art Center, West Palm Beach, FL	2001
<i>"Workshop Traditions: Printmaking in Boston Since 1960,"</i> Boston University Art Gallery, Boston University, Boston, MA	2001
<i>"The Boston Printmakers' 2001 North American Print Exhibition,"</i> 808 Art Gallery, Boston University, Boston, MA	2001
<i>"Black on White,"</i> Jules Place, Boston, MA	2000
<i>"Making Connections,"</i> Boston Cultural Council, Boston City Hall, Boston, MA	2000
<i>"Basic Black & White,"</i> Boston Printmakers' Members' Show, Federal Reserve Bank of Boston Gallery, Boston, MA	1999
<i>"The Boston Printmakers 1999 North American Print Exhibition,"</i> 808 Art Gallery, Boston University, Boston, MA	1999
<i>"Extending the Image: New Dimensions in Printmaking,"</i> Laura Knott Gallery, Bradford College, Bradford, MA	1999
<i>"Beneath the Surface,"</i> Five American Printmakers, The Center Gallery, St. Mary's University, Winona, MN	1998
<i>"Religious Art/Spiritual in Art,"</i> McKillop Gallery, Salve Regina University, RI	1995
<i>"Through Women's Eyes,"</i> Village Theatre Gallery, Danville, CA	1992

AWARDS/COMMISSIONS/ SPECIAL PROJECTS

<i>Excellence in Teaching Award 2019,</i> Southern Graphics Council International, Dallas, TX	2019
Hanoi Art Connecting 4, International Arts Festival, Hanoi, Vietnam (Invitational)	2019
Pulau Ketam International Art Festival 2016, Pulau Ketam, Malaysia (Invitational)	2016
Yogyakarta International Art Festival 2015, Yogyakarta, Indonesia (Invitational)	2015
Sasaran International Artists' Residency and Festival, Sasaran, Malaysia (Invitational)	2014
Artist Fellowship, Somerville Arts Council, MA	2013
Faculty Development Grant, Art Institute of Boston, Lesley University, Boston, MA	2013
Vietnam Medal of Art, Fine Arts Association of Vietnam, Hanoi, Vietnam	2012
Vietnam Residency, Hanoi Contemporary Arts Center, Hanoi, Vietnam Funded by the Indochina Arts Partnership	2010, 2012, 2013
Guest Juror, <i>Black Ink</i> , Nave Gallery Annex, Somerville, MA	2013
Guest Juror, <i>Sense (of Humor)</i> , Women's Caucus of the Arts, Bromfield Gallery, Boston, MA	2009
Guest Presenter & Demonstration, <i>The Art of Printmaking</i> , Museum of Fine Arts, Boston	2009, 2010
Guest Juror, <i>Framingham State College Juried Student Exhibition</i> , Framingham State College, Framingham, MA	2009
<i>"Identification Please,"</i> Invitational Exchange Portfolio, Chicago, IL	2009
<i>"Thingamajigs,"</i> Invitational Exchange Portfolio, Dimensional Objects, Boston MA	2008
<i>"Global Warming,"</i> Invitational Exchange Portfolio, Richmond, VA	2008
Commission: Egyptian Series, for <i>"Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamen,"</i> Museum of Fine Arts, Boston, Boston, MA	1999
Materials Award, <i>"The Boston Printmakers 1999 N. American Print Exhibition,"</i> Boston, MA	1999
Professional Development Grant, Massachusetts Cultural Council, Boston, MA	1998, 1999
Watertown Cultural Council Grant for <i>"River Series"</i> Exhibition, Watertown, MA	1996

SELECTED COLLECTIONS

The Boston Athenaeum, Boston, MA
Boston Public Library, Boston, MA
Museum of Fine Arts, Hanoi, Vietnam
Brigham and Women's Hospital, Boston, MA
Mellon College of Science, Carnegie Mellon University, Pittsburgh, PA
Ferzan Robbins & Associates, LLC, New York, NY
The Margaret Shadick Cyert Center for Early Education, Carnegie Mellon University, Pittsburgh, PA
New England Baptist Hospital, Boston, MA
Elder Service Plan of Harbor Health Services, Inc., Boston, MA
Cambridge Community Services, Inc., Cambridge, MA
Cambridge Family YMCA, Cambridge, MA
Ms. Carole Cohen, Pittsburgh, PA
Mr. and Mrs. R. Dailey, Toledo, OH
Mr. and Mrs. D. Erbe, Arlington, MA
Dr. Susan Henry, Pittsburgh, PA
Ms. Debby Hoffman, Phoenix, AZ
Ms. Ellen Loebel, Palo Alto, CA
Ms. Gloria Morales, San Francisco, CA
Mr. and Mrs. Joe Podolsky, London, England
Mrs. Laura Solkowitz, Raleigh, NC
Ms. Usha Subramaniam, New York, NY
Mrs. Mary Ann Ulishney, Gordon, WI

GUEST ARTIST/INSTRUCTOR

Museum of Fine Arts, Boston, Boston, MA	Guest Lecturer	2016 -present
Artists Proof Studios, Johannesburg, South Africa	Guest Instructor	2018
Center for Contemporary Printmaking, Hartford, CT	Guest Instructor	2012
Center for Contemporary Art, Hanoi, Vietnam	Guest Artist and Instructor	2010, 2011, 2013
Hartford Art School, University of Hartford	Visiting Faculty – Special Topics	2010
Massachusetts College of Art, Boston	Adjunct Faculty – Printmaking	2005 - Present
Art Institute of Boston, Lesley Univ., Boston	Visiting Faculty – Printmaking	2003 - 2018
Art Institute of Boston, Lesley Univ., Boston	Visiting Faculty – MFA Program	Spring 2007
School of the Museum of Fine Arts, Boston	Visiting Artist/Faculty – Printmaking	2000 - Present
Wellesley College, Wellesley	Guest Artist	2004
Massachusetts College of Art, Boston	Guest Artist – Printmaking	2003
Rhode Island School of Design, Providence, RI	Guest Artist – Printmaking	2000
Art Institute of Boston, Boston	Guest Artist – Printmaking	1997/1998
Salem State College, Salem	Guest Artist – Printmaking	1997
Montserrat College, Beverly, MA	Guest Artist – Printmaking	1997, 2006
Art Instructor/Mentor	Muskat Studios, Boston, MA	1995-Present
Guest Lecturer	Museum of Printing, N. Andover, MA	2008
Guest Lecturer	Art Complex Museum, Duxbury, MA	2007
Guest Lecturer	Danforth Museum of Art, Framingham, MA	2006
Drawing Instructor	Newton Community Ed., Newton, MA	1995-1998
Guest Lecturer	Gallery 2200, One Kendall Square, Boston, MA	1994
Lecturer	Watertown Public Library, Watertown, MA	1994
Education Coordinator	Jamaica Plain Arts Center, Boston, MA	1993
Printmaking Instructor	Graphic Arts Workshop, San Francisco, CA	1992
Printmaking Instructor	Art Studio, UC, Berkeley, CA	1990, 1992
Art Instructor	Arts in the Parks, Pittsburgh, PA	1987

SELECTED COLLABORATIONS & PROJECTS

Alfredo Casteneda	Gustavo Rivera	Alex Gerasev
Jaune Quick-to-See Smith	Robert Peterson	Hibiki Miyazaki
Charles Mattox	Maria Schleiner	Elly Simmons
Deborah Huacuja	James Hobin	Jose Fors
Anna Schuleit	John Battenberg	Maria Alquilar
DeLoss McGraw	Mark Steele	Carol Greisedick
Emily Lombardo	Cynthia Nartonis	Michael Mazur
Ellen Driscoll	Roberta Delaney	Rick Gerber
Bob Tomolillo	Laurene Krasny Brown	Tanja Softic
Ken Beck HITS Portfolio		

The Art Connection Portfolio:

Ken Beck, Fay Chandler, Ralph Hamilton, Sarah Hutt, Michael Mazur, Maud Morgan, Cynthia Nartonis, Nancy Simonds, Mark Steele, with an introduction by Lloyd Schwartz.

PROFESSIONAL PRINTMAKING

Master Printer	Muskat Studios, Somerville, MA	1993-Present
Master Printer	Ernest DeSoto Workshop, San Francisco, CA	1989-1992
Senior Printer	Tamarind Institute, Albuquerque, NM	1988

Muskat Studios specializes in the creation of original lithographs, relief prints, and monotypes in collaboration with regional and national artists. We provide a significant resource to artists looking to produce exceptional prints. The studio offers special programming throughout the year, including artist talks, workshops, open houses and printmaking demonstrations that broaden the definition and scope of printmaking and art.

SELECTED BIBLIOGRAPHY

E. Ashland Rooney & Stephanie Standish, *Contemporary American Print Makers*, Schiffer Publishing, Ltd., 2014
Greater Somerville with Joe Lynch. Somerville Community Access Television, April 28, 2009.

WellesleyChannelTV. *Dual Action: New England Print Faculty Invitational*, Jewett Art Gallery, Wellesley College.
http://www.youtube.com/watch?v=RpYT12j6i3E&feature=channel_page, 2009.

Diallo, Amadou. *Mastering Digital Black & White*. Boston: Thomson Course Technology, Thomson Learning Inc., 2007.

Thompson, Dorothy. *New England Impressions: The Master Printers*. Concord Art Association, 2007.

Rosenblatt, Pam. *Muskat Speaks on lithography, "Somerville Prints," and The Boston Printmakers*. The Somerville News, Vol. 37, No. 11, March 14, 2007.

The Boston Printmakers 60th Anniversary North American Print Biennial. Boston: The Boston Printmakers, 2007.

INK – WIPE – ROLL – PRINT. Boston: The Art Institute of Boston at Lesley University, 2007.

At the Fair. NEWS, The Museum of Printing. North Andover: The Museum of Printing, September 2007.

Whistler Trilogy, a documentary in three parts. DVD. Boston: Flying Corgi Productions, 2006. The ACM 2007 1st Place Winner in the Visual Arts Category.

Bringing Art to Life: Master Printer Carolyn Muskat, The Art Connection. Boston: The Art Connection, Vol. 10, Spring 2003.

Printmakers premiere at gallery, Arts! Lexington. Lexington Minuteman, February 13, 2003.

Introduction to Art: Printmaking: Lithography. Sayre Art CD-Rom, Boston: VPG Integrated Media, 2002.

Faxon, Alicia. Reviews: *Printmaking in Boston since 1960*, BU Art Gallery, Boston: Art New England. June/July 2001.

Foster, Richard. *Surpassing the ancients*. Boston: South End News, August 3, 2000.

Foster, Richard. *Great art knows no color*. Boston: South End News, August 3, 2000.

McQuaid, Cate. *Galleries: English and American prints*. Boston: The Boston Globe, March 25, 1999.

Carnegie Mellon Magazine. Editor: Ann Curran. Burlington, VT: Lane Press Inc. Vol. 17, No. 4, summer 1999.

Carolyn M. Muskat

Carolyn's work has been in local, national, and international exhibitions, including the solo exhibitions *"Here and Now: Prints by Carolyn Muskat"* at the Irving Arts Center, Irving, TX, *"A Sense of Place"* at Smith College in MA and *"Waystation"* at Art House 5 in Hanoi, Vietnam, plus the group exhibitions *"4th Jogja International Miniprint Biennale 2020-21"*, Yogyakarta, Indonesia, *"Four Americans: Prints and Works on Paper"* at the Fine Arts Assoc. Exhibition House in Hanoi, Vietnam, and *"Carving a Creative Path: Prints from BIG INK's Permanent Collection,"* curated by Kate Driscoll, The Hudgens Center for the Arts, Duluth, GA. Fall 2019, Carolyn traveled to Hanoi, Vietnam as one of two representatives from the U.S. for the International Arts Residency and Festival "Hanoi Arts Connecting 4". Carolyn was awarded the *"Excellence in Teaching"* Award by the Southern Graphics Council International at the 2019 Conference in Dallas, TX. In May 2018, Carolyn traveled to Johannesburg, South Africa to teach and work at Artists Proof Studio. In 2016, Carolyn was invited to participate in the Pulau Ketam International Art Festival on the isle of Pulau Ketam, Malaysia. In 2015, she participated in the Yogyakarta International Art Festival. The festival hosted 50 artists from 20 different countries to create work in Indonesia. Carolyn also represented the US at the Sasaran International Art Festival 2014, an international arts workshop and residency in Malaysia. The festival invited over 70 artists from 23 countries, creating and sharing work over 12 days. After the festival, Carolyn traveled to Vietnam for her first solo exhibition in Vietnam. In 2010, 2012 and 2013, Ms. Muskat was invited to teach at the Center for Graphic Excellence in Hanoi, Vietnam, where she worked with some of the most respected artists in the country. In 2012, she was awarded the Vietnam Art Medal, an award given to only four other non-Vietnamese artists at that time.

Carolyn Muskat owns and operates Muskat Studios, a professional printmaking studio in Somerville, MA where she creates her own work and collaborates with artists to produce original fine art prints. The Studio recently celebrated 25 years of collaboration and artistic creation with the publication of a portfolio of prints: *"25 Artists, 25 prints, 25 years"*. The 20th anniversary of the studio celebrated with an exhibition at Somerville's Brickbottom Gallery. A full-color catalog was produced, including all of the work created at the studio, plus a history of the founding of the studio and an overview of printmaking in the Boston area. Carolyn has worked with more than 50 artists to publish over 400 prints in the past 27 years. In summer 2020, Carolyn developed Lemon-Etch Litho, a way to create and print lithographs at home without a press using easily sourced non-toxic materials.

Ms. Muskat has also been invited to teach at several local art colleges, including the School of the Museum of Fine Arts at Tufts University, Massachusetts College of Art & Design, Hartford Art School, and Lesley University College of Art & Design. At the 2019 SGCI Conference in Dallas, TX, Carolyn was awarded the *Excellence in Teaching Award*. As part of the 2015 SGCI Conference in Knoxville, TN, Carolyn participated in the International Panel: *"Outside the Comfort Zone: The Print as a form of Graphic Diplomacy"*. She has also presented numerous technical demonstrations. She has been a guest professor for AIB's Master of Fine Arts program, and a visiting artist and lecturer at RISD, Boston University, Montserrat College of Art, Wellesley and Salem State College. She has given numerous talks and lectures at the Museum of Fine Arts, Boston, the Danforth Museum of Art, the Art Complex Museum in Duxbury, and the Museum of Printing in North Andover. Ms. Muskat is an active member of The Boston Printmakers, serving over 7 years on its Executive Board and 2 years as its President, and was the Finance Chair of the committee that organized and hosted the 2003 Southern Graphics Conference, Boston. She holds a Bachelor of Fine Arts from Carnegie Mellon University in Pittsburgh, PA and is a Tamarind Master Printer.